

Teaching Drama in the Classroom

A Toolbox for Teachers

Joanne Kilgour Dowdy

Kent State University, Ohio, USA

and

Sarah Kaplan (Eds.)

Kent State University, Ohio, USA

Primary audience for the book:

Teachers, Theatre practitioners, Higher Education instructors/professors, Workshop facilitators in a variety of settings. Any teacher looking for creative, innovative ways to reach his or her students (activities can be adapted to fit a variety of age levels).

Description of the content:

This book includes strategies for integrating drama in the classroom through the use of creating characters, giving meaning to activities through answering the questions: who, what, when, where, and why about any person and situation under discussion (5 W's), using storyboards, incorporating music, writing radio scripts, and using literature and movies as prompts for improvised enactments. Students will learn how to create characters and apply those creations to different content-area activities, situations, and subject matter.

This useful resource describes more than thirty-five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants' creative energies, interpretations of curricular topics, and investigations of social, political, and personal concerns. In all of these lesson plans, students collectively explore topics, concepts, themes, or tensions that surface as they navigate their way through the conditions and experiences that unfold in a scene, skit, improvisation, or in interrelated episodes. Drama techniques include role play, scripting, dialogue, audience participation, improvisation, and the strategic use of interaction, space, movement, and gesture

ISBN 978-94-6091-536-9



9 789460 915369